



Office of the Dean
College of Humanities

186 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone 614-292-1882
FAX 614-292-8666

May 12, 2006

ASC Curriculum Office
105 Brown Hall
190 W. 17th Ave.

Graduate School
247 University Hall
230 N. Oval Mall
CAMPUS

Re: Proposal for ASC 710: Graduate Introduction to the Study of Sexuality

Enclosed is a proposal for a new graduate-level course that would introduce graduate students to the study of sexuality, along with letters of support or concurrences from departments who have faculty who might teach this course in the future. The course will serve as a foundational course for the proposed Graduate Interdisciplinary Specialization in Sexuality Studies, which has been approved by the Graduate School and is awaiting CAA approval. Initially, it will be a highly recommended course for the GIS, but by 2009-10, when we have had time to get the specialization off the ground and establish a student base for the course, we plan to require it of students pursuing the GIS. We also expect that other students throughout the university will be interested in taking the course, even though they might not be pursuing the GIS in Sexuality Studies.

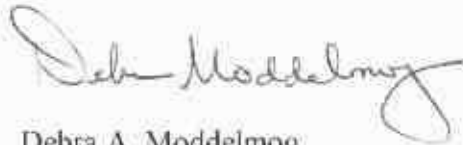
The rationale for the course is included along with the sample syllabus. The oversight committee for both the Interdisciplinary Minor in Sexuality Studies and the pending GIS will be responsible for ensuring that the course is staffed on a regular basis and that the teaching of the course rotates fairly among the departments who have qualified faculty. This committee includes the following faculty and graduate students:

Debra Modellmog, Professor of English (Coordinating Adviser and Organizer)
Mollie Blackburn, Assistant Professor of Teaching and Learning (Coordinating Adviser and Organizer)
Frederick Aldama, Professor of English
Cynthia Burack, Associate Professor of Women's Studies
Tanya Erzen, Assistant Professor of Comparative Studies
Sarah Fields, Assistant Professor of Physical Activity and Educational Services
Donna Guy, Professor of History
Anne Langendorfer, Ph.D. student in English

Joe Ponce, Assistant Professor of English
James Sanders, Assistant Professor of Art Education
Jerelyn Schultz, Professor of Human Development and Family Science
Bette Speziale, Associate Professor of Social Work
Griff Tester, Ph.D. student in Sociology

Please let us know if you need additional information.

Sincerely,



Debra A. Modellmog
Associate Dean, Humanities
Professor of English



Tanya Erzen
Assistant Professor of Comparative Studies

Enclosure: Proposal for ASC 7XX
Sample syllabus for ASC 7XX
Letters of support and concurrences

Description and Rationale for Arts and Sciences 710 : Graduate Introduction to the Study of Sexuality

Course proposed by Tanya Erzen (Comp Studies) and Debra Modellmog (English)

Arts and Sciences 7XX is designed to be a broad, interdisciplinary graduate survey of the field of Sexuality Studies so that it can serve as one of the central courses for the Interdisciplinary Graduate Specialization in Sexuality Studies as well as introduce other interested students to the topic. The course will examine and describe sexuality in social, cultural, historical, biological, political, and psychological contexts and meanings.

We are proposing that the course be offered under an Arts and Sciences rubric: (1) to reflect the truly interdisciplinary nature of the field (although the course content as taught by any individual faculty member will also reflect the reality that the reach of Sexuality Studies exceeds the disciplinary boundaries of the five colleges in Arts and Sciences); and (2) to allow flexibility so that the course can rotate among a number of qualified faculty members who work in the field of Sexuality Studies in the different colleges of the Arts and Sciences. By 2009-10, we plan to offer the course frequently enough so that it can become a required course for the proposed graduate specialization in Sexuality Studies.

Possible professors/departments:

Art Education: James Sanders

Comparative Studies: Tanya Erzen

English: Frederick Aldama, Norman Jones, Debra Modellmog, Joe Ponce

History: Donna Guy

Psychology

Sociology

Women's Studies: Cindy Burack, Mary Thomas, Ara Wilson

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Arts and Sciences _____

Academic Unit _____

Arts and Sciences _____

Book 3 Listing (e.g., Portuguese) _____

710 Graduate Introduction to the Study of Sexuality _____

Number Title _____

Grd Intr Sexuality _____

G _____

5 _____

18-Character Title Abbreviation _____

Level _____

Credit Hours _____

Summer Autumn Winter x Spring Year 2007 _____

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): A broad, interdisciplinary graduate survey of the field of Sexuality Studies. _____

Quarter offered: Au, Wi, Sp, Su _____

Distribution of class time/contact hours: 2 2-hr. cl. _____

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): Yes _____

Prerequisite(s): Graduate standing or permission of instructor _____

Exclusion or limiting clause: _____

Repeatable to a maximum of ____ credit hours.

Cross-listed with: _____

Grade Option (Please check): Letter S/U Progress What is course is last in the series? _____

Honors Statement: Yes No

Yes No

GEC: Yes No

Yes No

Admission Condition

Off-Campus: Yes No

Yes No

EM: Yes No

Yes No

Course: Yes No

Other General Course Information: _____

(e.g. "Taught in English." "Credit does not count toward BSBA degree.") _____

B. General Information

Subject Code _____ Subsidy Level (V, G, T, B, M, D, or P) M _____

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

This course will serve as the foundational (required) course for the Graduate Interdisciplinary Specialization in Sexuality Studies; it will also be helpful to students in a number of graduate degree programs (e.g., nursing, history, literature, education, women's studies, social work, psychology, sociology) whose major field of interest intersects with the field of sexuality studies.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

This course will serve as the foundational course for the impending establishment of a Graduate Interdisciplinary Specialization in Sexuality Studies. By the year 2009-10, the course will be required of all students pursuing this GIS so as to ensure they have a common foundational experience.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____


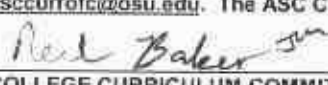
6. Expected section size: 15 Proposed number of sections per year: 1-2

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
 Not Applicable
 Art Education, Comparative Studies, English, History, Psychology, Sociology, Women's Studies

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
	LINDA G. SCHOEN	5/17/06
3. ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date
4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee.		
	Neil Baker	3/2/07
5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Education (if appropriate)	Printed Name	Date
10. ACADEMIC AFFAIRS	Printed Name	Date



Department of Art Education

258 Hopkins Hall
128 North Oval Mall
Columbus, OH 43210-1363

Phone 614-292-7183
Fax 614-688-4483

March 30, 2006

Debra Modellmog
Associate Dean, Humanities
Professor of English
Coordinating Adviser, Sexuality Studies Minor
186 University Hall
230 North Oval Mall
CAMPUS

Dear Professor Modellmog:

ASC 7XX: Graduate Introduction to the Study of Sexuality sounds like a wonderful course for OSU students. The Department of Art Education approves of this course as part of the Graduate Interdisciplinary Specialization in Sexuality Studies. Additionally, I support assigning Jim Sanders to teach this course periodically.

Sincerely,

A handwritten signature in cursive script that reads "Patricia L. Stuhr".

Patricia Stuhr
Professor and Chair
Department of Art Education

cc: Tanya Erzen



Department of English

164 West 17th Avenue
Columbus, OH 43210-1370

Phone (614) 292-6065
Fax (614) 292-7816

April 25, 2006

Debra Moddelmog
Associate Dean
College of Humanities
186 University Hall
CAMPUS

Dear Debra,

I support the proposed course, ASC 7XX: "Graduate Introduction to the Study of Sexuality." This course will certainly strengthen the Graduate Interdisciplinary Specialization in Sexuality Studies as well as complement our course, English 791: Graduate Study in Critical Theory: Queer Theory.

We do have faculty who are qualified to teach the proposed course and appreciate the fact that we will be considered in the teaching rotation. You also will be pleased to know that we plan to hire as soon as possible someone whose major area is sexuality studies.

Sincerely,

A handwritten signature in cursive script that reads "Valerie Lee".

Valerie Lee
Professor and Chair



18 April 2006

Debra Moddelmog, Associate Dean
College of Humanities
186 University Hall
230 North Oval Mall
CAMPUS

Dear Debra,

I write to confirm our department's support for the proposed course "Graduate Introduction to the Study of Sexuality," which would be offered by the Colleges of Arts and Sciences at the 700 level. Although the course is intended primarily as a core course for students pursuing the Graduate Interdisciplinary Specialization in Sexuality Studies, it will likely attract other graduate students from a wide variety of departments, and will encourage lively discussions across disciplinary boundaries.

I am reluctant to promise to "assign" the course to any of my colleagues (that is not part of our department culture), but I have no doubt that several will want to teach the course from time to time. I will be happy to support this desire as long as revenues linked to enrollment are returned to our department (I am not, for the record, persuaded that ASC should tax these revenues, but this would not affect my decision).

Please let me know if you have any further questions.

Sincerely,

A handwritten signature in cursive script that reads "David Horn".

David Horn
Chair



Department of History

106 Dulles Hall
230 West 17th Avenue
Columbus, OH 43210-1367

Phone (614) 292-2674
Fax (614) 292-2282

April 14, 2006

Professor Debra Modellmog
Associate Dean,
College of Humanities
186 University Hall
CAMPUS

Dear Debra:

I am writing to provide my strong and enthusiastic support for the proposal to establish an interdisciplinary graduate interdisciplinary specialization in "Sexuality Studies," and for the proposed graduate offering on "Introduction to the Study of Sexuality." The History Department has several faculty members who are both qualified to teach the course and would undoubtedly be interested in doing so. As a result, we would be supportive of having any qualified and interested member of our faculty teach the course in an ongoing way, as needed. The course proposal strikes me as imaginatively designed, and I anticipate that graduate students in our department will likely enroll in the course, whether or not they are pursuing a GIS in Sexuality Studies.

In short, I congratulate you and your colleagues for designing this fine proposal, and I anticipate that the course will be a very successful offering at this University.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Kenneth J. Andrien", with a long horizontal flourish extending to the right.

Kenneth J. Andrien
Professor and Chair



Department of Women's Studies

286 University Hall
230 N. Oval Mall
Columbus, OH 43210-1311

Phone (614) 292-1021
FAX (614) 292-0276
<http://womens-studies.osu.edu>

April 6, 2006

Debra Moddelmog
Associate Dean, COH
CAMPUS

Dear Debra,

I am very pleased to report that our Graduate Committee agreed with great enthusiasm to support the proposed graduate course ASC 7XXX, Graduate Introduction to the Study of Sexuality. Several of our faculty are qualified in this area, and I fully support their assignment to this course, which will certainly be of great interest to our own students.

The best of luck to you in the continued development of the GIS in Sexuality Studies!

Sincerely,

A handwritten signature in cursive script, appearing to read "L. Mizejewski".

Linda Mizejewski
Professor and Chair



Department of Psychology

225 Psychology Building
1835 Neil Avenue
Columbus, OH 43210

www.psy.ohio-state.edu

April 6, 2006

Debra Moddelmog, PhD
Associate Dean, Humanities
Professor of English
186 University Hall
230 North Oval Mall
Campus

Dear Dr. Moddelmog:

The Department of Psychology is pleased to concur with the new course proposed by Arts and Sciences, 7xx, Graduate Introduction to the Study of Sexuality. Unfortunately, at this time, we do not have any available faculty with the expertise, time or flexibility to teach this course. Thank you for considering us.

If you need further information from us, please do not hesitate to contact us.

Sincerely,

Gifford Weary, PhD
Professor and Chair
Department of Psychology



**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Arts and Sciences 27 March 2006

 Initiating Academic Unit Date

Arts and Sciences

 Book 3 Listing (e.g., Portuguese)

7xx	Graduate Introduction to the Study of Sexuality	G	5
Course Number	Title	Level	Credit Hours

Type of Request (Circle): New Course Course Change Course Withdrawal Other

Psychology

 Academic unit asked to review the request

14 April 2006

 Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

The department of psychology is pleased to give its concurrence for

 the above proposed new course.

Signatures

1.		Chair, Psychology Department	
Name	Position	Unit	Date

2.		Graduate Studies Chair Psychology	3-30-06
Name	Position	Unit	Date

3.	Name	Position	Unit	Date
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Department of Sociology

300 Bricker Hall
190 North Oval Mall
Columbus, OH 43210-1353
Phone 614-292-6681
FAX 614-292-6687

April 3, 2006

Professor Debra Moddelmog
Associate Dean
College of Humanities
186 University Hall
CAMPUS

Dear Professor Moddelmog:

On behalf of the Department of Sociology, I am happy to concur with the proposed course, ASC 7XX: Graduate Introduction to the Study of Sexuality as noted on the enclosed concurrence form. Although at this point in time Sociology does not have anyone available to teach this course, it is possible that we would in the future. So I would appreciate your keeping us in the loop as this develops.

Sincerely,

Robert L. Kaufman
Professor and Chair

cc: Professor Dana Haynie, Chair of Graduate Studies

**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

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An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Arts and Sciences 27 March 2006

Initiating Academic Unit Date

Arts and Sciences

Book 3 Listing (e.g., Portuguese)

7xx	Graduate Introduction to the Study of Sexuality	G	5
Course Number	Title	Level	Credit Hours

Type of Request (Circle): New Course Course Change Course Withdrawal Other

Sociology


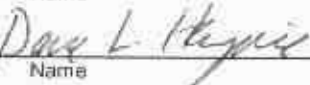
Academic unit asked to review the request

14 April 2006

Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

Signatures

1. 	Chair	Sociology	4/3/06
Name	Position	Unit	Date
2. 	Director of Graduate Studies	Sociology	4/3/06
Name	Position	Unit	Date
3. _____	Position	Unit	Date

Graduate Introduction to the Study of Sexuality

Arts and Sciences 710

Professor Tanya Erzen

Office: 433 Hagerty Hall

Phone: 247-7288

Email: erzen.2@osu.edu

Office Hours: MW 1:00-2:30

What does it mean to study sexuality? Does it change over time and space? How does identity affect sexuality? In this graduate class, we will address these and other questions through an interdisciplinary approach that draws on theoretical perspectives from history, science, sociology, anthropology, political science, women's studies, education, and social work. We will pay particular attention to how the category "sexuality" relates to concepts of race, gender, nation, class, globalization, and politics. The course will first cover some critical readings from feminist, queer, and scientific perspectives in relation to sexuality. Then, armed with these tools, we will address key topics in the field around science and sexology, histories of sexuality, reproductive politics, queer theory and pedagogy, health, and global issues in sexuality such as trafficking.

TEXTS:

The required course reader will be available through Zip Copy and on regular reserve at the Main Library.

Course Requirements:

Part of your final grade is your participation and engagement in the class discussion. Each week, groups of 2-3 students will make a **20-minute presentation** that summarizes the readings and presents questions for discussion. In collaboration, the group will compose a list of 6-8 questions that address the major themes and issues raised in the readings. You must email me the questions the night before the class session so I can provide each member of the class with a copy.

Other requirements include a **reading response** every other week that engages the readings for that week [2 pages single space, 12 point]. You will supply these responses to the group via e-mail attachment by the **Monday** night before our seminar meeting. One of the other seminar members (who is not writing a response that week) will be responsible for writing a response to either one or all of the submissions [1 page single space, 11-12 point]. These responses will be emailed to all seminar members by the **Wednesday night before our seminar meeting**. Everyone will be writing something every week.

At least three weeks before you turn in your final project, you should prepare and submit an **annotated bibliography** of 5-7 works of criticism (essays, chapters, online resources, books) related to the topic you plan to write on. Bibliographies should adhere to the guidelines relevant to your discipline of study (e.g., language and literature students should use the *MLA Handbook*). Bibliographies will be graded on organization,

formatting accuracy, and coherence and clarity of annotations.

The **Final Project** can take various forms as long as it is related to the theme of sexuality. You may wish to write a research essay of 12-15 pages, a conference paper, or an article designed for possible publication in a specific journal. I will distribute guidelines for paper topics in class.

Evaluation:

Participation:	10%
Response Papers:	20%
Peer Reading Response:	20%
Annotated Bibliography	20%
Final Project:	30%
Total Possible:	100%

Policies:

Student Conferences: You should plan to meet with me at least once during the quarter to discuss your paper. However, feel free to stop by office hours or schedule an appointment if necessary. Email is always the fastest way to reach me.

Attendance and Participation:

I expect students to be active participants in their educations. This means that each student should come to class having carefully read the assigned readings and be prepared to discuss them. Because knowing how to articulate your ideas is a crucial part of the learning process, I expect you, as a member of the seminar, to contribute your own unique perspective to our discussions.

The real action of our seminar takes place in the classroom. Therefore, it is important and expected that you will be at every class session. Inevitably, an occasion may arise when you are unable to attend. Out of fairness to your classmates who do attend every class, chronic lateness and/or more than one unexcused absence will detract from your participation grade. To make up for a missed class, you may turn in a 2-page, single-spaced précis summarizing the reading for the class you missed. Finally, if you have any special needs or concerns with this course, please feel free to come and talk with me.

STUDENT RIGHTS AND CONDUCT

Any student with a documented disability who may require special accommodations should identify him- or herself to the instructor as early in the quarter as possible to receive effective and timely accommodations. You may also wish to contact the Office for Disability Services (150 Pomerene Hall, 292-3307).

Students are expected to know and understand the rules regarding academic misconduct, particularly the rules regarding plagiarism, as stated in the University's Code of Student

Conduct. All cases of plagiarism will be treated very seriously according to the University's guidelines.

COURSE OUTLINE (all works are available in course packet or on reserve in Main Library)

The Interdisciplinary Study of Sexuality

Week 1: How to study sexuality?

- David Halperin, "Is there a History of Sexuality?" in *The Lesbian and Gay Studies Reader*, ed. Henry Abelove, et. al.
- John D'Emilio and Estelle Freedman, "Family Life and the Regulation of Deviance," in *Intimate Matters: A History of Sexuality in America*.
- Ann DuCille, "Othered Matters: Reconceptualizing Dominance and Different in the History of Sexuality in America."
- Carole S. Vance, "Pleasure and Danger: Towards a Politics of Sexuality," in *Pleasure and Danger: Exploring Female Sexuality*, ed. Carole S. Vance.
- Nayan Shah, "Sexuality, Identity and the Uses of History," in *Q & A: Queer in Asia America*, ed. David Eng and Alice Horn.

Week 2: Theoretical Perspectives on Sexuality from Cultural Studies, Education and Sociology

- Michel Foucault, "The Repressive Hypothesis," *The History of Sexuality: An Introduction, Volume I*. New York: Vintage.
- Gayle Rubin, "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" in *The Lesbian and Gay Studies Reader*, ed. Henry Abelove, et. al. New York: Routledge, 1993.
- A.R. D'Augelli, "Teaching Lesbian/Gay Development: From Oppression to Exceptionality," *Journal of Homosexuality*, 1992.
- Jennifer Harding, "Investigating Sex: Essentialism and Constructionism," in *Constructing Sexualities: Readings in Sexuality, Gender and Culture*, ed. Suzanne LaFont, 1998.
- Lauren Berlant, "Sex in Public" written with Michael Warner. *Critical Inquiry* (Winter 1998).

Week 3: Theorizing Sexual Differences

- The Combahee River Collective, "The Combahee River Collective Statement," in *HOMEGIRLS: A Black feminist anthology*, ed. B. Smith.
- Adrienne Rich, "Compulsory Heterosexuality and Lesbian Existence" *Signs: Journal of Women in Culture and Society* 5 (Summer 1980).
- Audre Lorde, "The Master's Tools Will Never Dismantle the Master's House" and "Uses of the Erotic: The Erotic as Power," in *Sister Outsider*.
- Cherrie Moraga, "A Long Line of Vendidas," *Loving in the War Years*, 2nd ed. Cambridge: South End Press, 2000.

- Chela Sandoval "US Third World Feminism: The Theory and Method of Oppositional Consciousness in the Post-Modern World," *Gender* 10 (Spring 1991).
- Dana Y. Takagi, "Maiden Voyage: Excursion into Sexuality and Identity Politics in Asian America," *Amerasia Journal* (1994).

Week 4: Scientific Perspectives on Sexuality

- Anne-Fausto Sterling, "Gender, Race and Nation: The Comparative Anatomy of Hottentot Women in Europe, 1815-1817," in *Deviant Bodies*, eds. Jennifer Terry and Jacqueline Urla.
 - Evelyn Hammonds, "Toward a Genealogy of Black Female Sexuality," in *Feminist Theory and the Body: A Reader*, ed. Janet Price and Margaret Shildrick. New York: Routledge, 1999.
 - Siobhan Sommerville, "Scientific Racism and the Emergence of the Homosexual Body," *Journal of the History of Sexuality* 5.2: 243-266.
 - Carol Groneman, "Nymphomania: The Historical Construction of Female Sexuality," *Signs* (Winter 1994).
- Film: *The Life and Times of Sara Bartmann*

Week 5: The Construction of Sexual Identity from Sexology to the Gay Gene Debates

- Lucy Bland and Laura Doan, ed., *Sexology Uncensored: The Documents of Sexual Science* (primary documents from Freud, Ellis, Kinsey, and Ulrichs).
- George Chauncey, "From Inversion to Homosexuality: Medicine and the Changing Conceptualization of Female Deviance," *Salmagundi* 58/59.
- Lisa Duggan, "The Trials of Alice Mitchell: Sensationalism, Sexology, and the Lesbian Subject in Turn of the Century America," *Signs* 18 (1993).
- Simon Levay, excerpts from *The Sexual Brain*. Cambridge: The MIT Press, 1993.
- Jennifer Terry, "The Seductive Power of Science in the Making of Deviant Subjectivity," in *Science and Homosexualities*, ed. M.D. Rosario. New York: Routledge, 1997.

Proposal for Final Paper Due

Week 6: Histories of Sexuality: The Case of Race, Rape and Lynching

- Paula Giddings, "The Last Taboo," in *Racing Justice, Engendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality*, ed. Toni Morrison.
- Darlene Clark Hine, "Rape and the Inner Lives of Black Women in the Middle West: Preliminary Thoughts on the Culture of Dissemblance," *Signs* 14 (August 1988).
- Martha Hodes, "The Sexualization of Reconstruction Politics: White Women and Black Men in the South after the Civil War," *Journal of the History of Sexuality* 3.3 (1993).
- Kimberle Crenshaw, "Whose Story Is It Anyway?" in *Race-ing Justice, Engendering Power*, ed. Toni Morrison.

Film: *Frontline special on Anita Hill, Clarence Thomas*

Week 7: Sexuality and Reproductive Politics Past and Present

- Daniel Patrick Moynihan, "The Negro Family: The Case for National Action," in *The Moynihan Report and the Politics of Controversy*, ed. Rainwater and Yancey.
- Gwendolyn Mink, "The Lady and the Tramp: Gender, Race and the Origins of the American Welfare State," in *Women, the State and Welfare*, ed. Linda Gordon.
- Regina Kunzel, "White Neurosis, Black Pathology: Constructing Out of Wedlock Pregnancy in the Wartime and Postwar United States," in *Not June Cleaver*, ed. Joanne Meyerowitz.
- Rickie Solinger, "Race and 'Value': Black and White Illegitimate Babies in the USA 1945-1965," in *Unequal Sisters*, 2nd ed., ed. Vicki Ruiz and Ellen Carol DuBois.
- Hartouni, Valerie, "Containing Women: Reproductive Discourses in the 1980s," in *Technoculture*, ed. Constance Penley and Andrew Ross.
- Ellen Lewin, "On the Outside Looking In: The Politics of Lesbian Motherhood," *Conceiving the New World Order*, ed. Faye Ginsburg and Rayna Rapp.

Week 8: Queering Sexual Categories

- Cherrie Moraga and Amber Hollibaugh, "What We're Rollin' Around in Bed With," in Hollibaugh's *My Dangerous Desires*.
- Anne Fausto Sterling, "The Five Sexes: Why Male and Female are Not Enough," *The Sciences*, March/April 1993.
- Judith Halberstam, "An Introduction to Female Masculinity. Masculinity without Men" in *Female Masculinity*. Durham: Duke University Press.
- Cheryl Chase, "Hermaphrodites with Attitude: Mapping the Emergence of Intersex Political Activism" *GLQ: Journal of Gay and Lesbian Studies* 4.2.
- Serena Nanda, "Hijiras as Neither Man nor Woman" in *Gay and Lesbian Studies Reader*, ed. Henry Abelove, et. al.
- Deborah Britzman, "Queer Pedagogy and Its Strange Techniques," In *Lost Subjects, Contested Objects*. New York: State University of New York Press, 1998.
- K. Kumashiro. "Queer Students of Color and Anti-Racist, Anti-Heterosexist Education: Paradoxes of Identity and Activism," *Troubling Intersections of Race and Sexuality: Queer Students of Color and Anti-Racist, Anti-Heterosexist Education*. Boulder, CO: Rowman & Littlefield, 2001.

Film: *Two Spirits or Paris is Burning*

Week 9: Health and Sexuality

- Paula Treichler, "AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification" in *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS*.
- Anne Cvetkovich, "AIDS Activism and Public Feelings: Documenting ACT-UP's Lesbians." *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures*.
- David Roman, "Teatro Viva! Latino Performance and the Politics of AIDS in Los Angeles," in *Acts of Intervention: Performance, Gay Culture and AIDS*.
- Elizabeth Fee, "Venereal Disease: The Wages of Sin?" in *Passion and Power: Sexuality in History*, ed. Kathy Peiss and Christina Simmons.

-Angus McLaren, "Race Suicide": Birth Control, Abortion and Family Stability," and "Sexual Revolution?": The Pill, Permissiveness and Politics," *Twentieth-Century Sexuality: A History*.

-Jessie M. Rodrique, "The Black Community and the Birth-Control Movement," in *Unequal Sisters*, ed. Ellen DuBois and Vicki Ruiz. New York: Routledge, 1990.

Week 10: Global Politics/Global Sexualities

-Gayatri Gopinath, "Homo-Economics: Queer Sexualities in a Transnational Frame," in *Burning Down the House: Recycling Domesticity*, ed. Rosemary George. New York: Westview, 1998.

-Priscilla Alexander, "Feminism, Sex Workers, and Human Rights," in *Whores and Other Feminists*, ed. Jill Nagle. New York: Routledge, 1997.

-Kemala Kempadoo, "Globalizing Sex Workers Rights," in *Global Sex Workers: Rights, Resistance, and Redefinition*, ed. Kamala Kempadoo and Jo Doezema. New York: Routledge, 1998.

-Barbara Ehrenreich, "Maid to Order," in *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*, Owl Books, 2004.

-Nicole Constable, "Feminism and Myths of Mail-Order Marriages," *Romance on a Global Stage: Pen Pals, Virtual Ethnography, and "Mail-Order" Marriages*. University of California Press, 2003.

Possible Final Paper Topics:

- abortion and the political struggle over abortion
- birth control and the campaigns pro and con
- moral panics in historical perspective
- chastity movements
- rape: current research, in historical perspective, or globally, relation to imperialism and "ethnic cleansing"
- prostitution and the efforts to abolish and/or reform; current decriminalization struggles;
- changing feminist views of sex work
- AIDS—activism around AIDS; its cultural construction, esp. in relation to VD
- the history of sex education
- bisexuality: its relation to gay liberation, queerness and/or feminism
- sexual abuse: childhood
- theories of causation about sexual orientation
- the sex wars within feminism
- critiques of feminist models of sexuality advanced by women and feminists of color -
- cultural collisions: recent immigrants
- adolescence and sexuality
- sexuality and urbanization: the role of public space in sexual expression
- censorship in historical perspective
- recent battles over NEA and artistic freedom
- "queering" history: queer theory's impact upon gay and lesbian history
- the invention of heterosexuality and homosexuality

- transgendered: history of sex-change operations; critiques of sex-reassignment
- sexuality in relation to women's labor force participation
- social control of sexuality
- Venereal diseases: how racially constructed
- popular music and sexual expression